

MARCH

# STROLL

## Sullivan's Island

BY CHASE PORTER CREATIVE  
1966 PONTIAC GTO ON LOAN  
FROM TIP SIMONS



ISLAND LEGENDS  
THE DUNLEAVY'S

DELIVERING NEIGHBORHOOD CONNECTIONS

# Officer's Quarters, Reimagined Megan Molten Style

*"Designing on Sullivan's Island is always personal for me—it's where history, coastal beauty, and the joy of gathering all come together."*

JAIME PARK





“Since moving to Charleston in 2016, I’ve been drawn to Sullivan’s Island for its history, beautiful homes, and effortless coastal rhythm. It’s a dream setting for the kind of work I love most—designing colorful, light-filled spaces that feel comfortable, lived in, and made for gathering. As a local who values true Lowcountry indoor-outdoor living, I connect deeply with island clients who design their homes around family, friends, and time together.”

- Megan Molten



Just one block from the Atlantic, tucked into Sullivan’s Island’s historic Officer’s Row, this early-1900s former Bachelor Officers’ Quarters has been given a vibrant new life—thanks to **Megan Molten** and her signature blend of Lowcountry ease and modern glamour.

Megan approached the renovation with reverence for the home’s past and an unapologetic eye for color, texture, and joy. The result is a space that feels both polished and playful—where history hums quietly beneath bold moments of pink, pattern, and shine. Think: airy interiors layered with thoughtful color, unexpected details, and just enough whimsy to keep things interesting.

Originally one of twenty apartments built for military officers in the early

1900s, the home now unfolds across four stories with delightful surprises at every turn—from a clear, tube-style elevator (a rare sight on Sullivan’s) to a transformed attic designed as a child’s dream escape, complete with a wallpapered ceiling made for slumber parties. Down below, an equally unexpected basement becomes a moody lounge retreat—another island rarity.

Throughout the home, Megan’s “Lowcountry Luxe” sensibility is unmistakable. Coastal influences are subtle, never literal, allowing the architecture—and the light—to do the talking. It’s a masterclass in balancing old and new, restraint and flair, history and heart.

This is Sullivan’s Island living, elevated—and unmistakably Megan.





## LOCAL LOVE

Charleston talent behind the scenes

- Interior Design: Megan Molten
  - Builder: Steve Spiwak
  - Photography: Margaret Wright
- Decorative Plaster: Emily Pope Harris
  - Stone & Surfaces: Encore Stone
  - Textiles: Rebecca Atwood